

SEAS Artist Roster Application 2001

Summer/Education/Arts/ Sports Program (SEAS)



District of Columbia Public Schools



District of Columbia Commission on the Arts and Humanities

The District of Columbia Public Schools (DCPS) Temporary Assistance to Needy Families (TANF) Program, in partnership with the District of Columbia Commission on the Arts and Humanities (DCCA), seeks qualified artists and arts groups to provide artist residencies and workshops for children, as part of the Summer SEAS Program.

D.C. Commission on the Arts & Humanities

410 8th St. NW, 5th Floor
Washington, DC 20004



Government of the District of Columbia

Anthony A. Williams, Mayor

D.C. Public Schools

Paul L. Vance, Superintendent

D.C. Commission on the Arts & Humanities

Anthony Gittens, Executive Director

About the SEAS Program

The SEAS Program offers high-quality, supervised, out-of-school-time activities for low-income children in the District of Columbia. The program will operate from 12:30 – 6:30 p.m. at 70 public schools. This year, the SEAS Program is scheduled to run from June 25, 2001 to August 3, 2001, and will serve approximately 8000 children.

The arts component of the program consists of instruction in the visual arts and performing arts for students between the grades of pre-K through eight. Each school site program will include a visual arts and performing arts component for a minimum of 100 students. The artists-in-residence to student ratio shall be 1:20. Each residency will last between one to six weeks per school site, depending on local school needs.

Technical Assistance Workshop

- **Wednesday, March 28, 2001, 12 noon – 1:30 p.m.**
- **Wednesday, April 4, 2001, 12 noon – 1:30 p.m. (*repeat program*)**
- **Thursday, April 12, 2001, 5:30 p.m. – 6:30 p.m. (*repeat program*)**

Three workshops for the SEAS artist roster program will be held to assist individuals in preparing their applications. The workshops will cover the following areas: application procedure, selection criteria, working with DCPS and examples of eligible projects. Specific questions related to your project may be discussed by scheduling a consultation with the AIE Coordinator prior to the deadline. Please notify Mary Liniger Hickman, AIE Coordinator, at (202) 724-5613 regarding which session you will attend.

About the Artist Roster

Artists applying for the program should have demonstrated excellence within their artistic discipline and be experienced in working with children (both with and without special needs.) Artist-in-Residence projects may be between three and four weeks in duration. Examples of residency activities include, but are not limited to: photography, sculpture, printmaking, murals, bookbinding, weaving/textile, dance, creative dramatics, and theater. All residency activities created for participants must be age and grade appropriate, as well as mentally and physically challenging.

A panel of professional artists and educators will review all roster applications and work samples. The panel will make recommendations to DCPS TANF program staff, who will have final authority over artist hiring. In addition, an artist fair will be held on May 21, 2001 (location TBA) for local school staff and artists to meet and discuss potential residencies prior to the start of the SEAS program.

All artists accepted into the SEAS program will be placed on the artist roster for two years, pending approval from DCPS TANF staff after year one. Please note that inclusion on the artist roster does not guarantee participation in the SEAS residencies. Individual schools will select the artists for their residencies.

Access & Equal Opportunity

Federal and District of Columbia statutes require all applicants to comply with laws and regulations governing nondiscrimination. These include: Title VI of the Civil Rights Act of 1964 (P.L. 88-352) which prohibits discrimination on the basis of race, color, or national origin; Title IX of the Education Amendments of 1972, as amended (20 U.S.C. Sections 1681-1683, and 1685-1686), which prohibits discrimination on the basis of sex; Section 504 of the Rehabilitation Act of 1973, as amended (29 U.S.C. Section 794), and the Americans with Disabilities Act of 1990 (42 U.S.C. 12101-12213) which prohibits discrimination on the basis of disabilities; and the D.C. Human Rights Act of 1977.

Eligibility

The program is open to all artists in the metropolitan Washington area, with preference given to District of Columbia residents.

Artist Fees

Artists hired by the SEAS program will be paid \$30 per hour. Please note that no expenses other than materials will be covered by the program.

Calendar

April 19	Deadline for Submission
April 26	Panel Review
April 30	Roster Selection and Notification
May 14	Orientation/Training Session for Artists (location TBA)
May 21	Artist Workshop Fair (location TBA)

Selection Criteria

The following criteria will be used to evaluate the application submissions, artistic work samples, and other support materials:

- Artistic Merit
- Project Design- Educational Content
- Project Design- Impact, Accessibility and Engagement
- Project budget and planning
- Project Evaluation and Participant Assessment

SEAS Program Artist Roster

Roster Application Form

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APPLICATION DEADLINE: Thursday, April 19, 2001, 6:00 p.m.

All applications must be received at the Commission office by this time

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Submit: **ONE ORIGINAL PACKET** and **9 COPIES, COLLATED, BINDER CLIPPED** or **STAPLED**, of the signed application form and its attachments. Please type (12 point).

Artistic Discipline: ☐ Dance ☐ Literature ☐ Media ☐ Multidisciplinary
☐ Crafts ☐ Music ☐ Visual Arts
☐ Theater ☐ Interdisciplinary/Performance Art

Name of Individual: _____

Street Address (P.O. Box not accepted): _____

City: _____ State: _____ Zip: _____

Telephone: _____ Fax: _____ E-mail: _____

Social Security Number: _____

Please list one-of-a-kind support materials submitted (applicant must make arrangement with Commission staff to pick up support materials after notification of roster status): _____

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PLEASE ATTACH THE FOLLOWING TO THE APPLICATION FORM:

Collate in the exact order below. Use 8 ½" x 11" sheets.

- ☐ ARTIST RESUME
- ☐ WORKSHOP/RESIDENCY DESCRIPTION (2 pages maximum)
- ☐ WORKSHOP/RESIDENCY SCHEDULE (1 page maximum, outline format)
- ☐ ITEMIZED MATERIALS BUDGET (1 page maximum)
- ☐ THREE LETTERS OF REFERENCE
- ☐ PROOF OF TUBERCULOSIS SCREENING (required)
- ☐ Metropolitan Police Department BACKGROUND CHECK (required)

PROVIDE ONE COPY OF WORK SAMPLE (as defined on page 4)

I hereby certify that this application, its attachments, and all other information submitted are true and correct to the best of my knowledge.

Signature _____ Date _____

SPECIFIC SUBMISSION **REQUIREMENTS BY DISCIPLINE**

In addition to the requirements listed on the application forms, all applicants are required to submit artistic work samples up to two years old for the evaluation of artistic merit. If applicant has conducted similar projects in the past two years, it is recommended, if applicable, to include samples of participants' works (for example, a visual arts workshop participants' works).

- **VISUAL ARTS AND CRAFTS:** Individuals submit 10 slides of at least five different works. Organizations submit 20 slides of different works. Include a slide identification sheet listing the applicant and artist name, title, medium, size and date of completion of each work.
- **DANCE:** Up to two videotapes of performances.
- **INTERDISCIPLINARY/PERFORMANCE ART:** (Individuals only) Up to 10 slides with 10 copies of a slide identification sheet, or two audio/video tapes, or a combination of items, demonstrating the integration of disciplines in your work.
- **LITERATURE:** 10 copies of five works, maximum 20 pages total. If submitting excerpts, provide synopsis.
- **MEDIA (FILM/VIDEO/RADIO):** Up to two audio/video tapes of completed work or work-in-progress, and 10 copies of a one-page treatment of each work.
- **MULTIDISCIPLINARY:** Work samples demonstrating artistic excellence in at least two artistic disciplines. Work samples must conform to the requirements for each discipline.
- **MUSIC:** Up to two audio/video tapes. Composers and arrangers should also submit related scores or lead sheets.
- **THEATER:** Individuals submit samples that could include video tape of contrasting monologues, 10 slides of productions with 10 copies of slide identification sheet, audio tape of sound design, or 10 copies of a concept statement (1-3 pages) of a recently directed play. Playwrights submit 10 copies of a play and a one-page synopsis. Organizations submit 10 copies of up to four representational programs or playbills.

INFORMATION

For more information please call:

Mary Liniger Hickman, Arts in Education Coordinator

D.C. Commission on the Arts and Humanities

(202) 724-5613 (voice)

(202) 727-4135 (fax)

(202) 727-3148 (TDD)

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410 8th Street, NW, Fifth Floor

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*Anthony Gittens,
Executive Director*

